Julia Seager-Scott is a graduate of the University of Toronto, where she obtained a Bachelor of Music in Performance and a Master of Music studying with Judy Loman. Currently, Julia is principal harpist of the Stratford Festival Orchestra (performing most recently in Sondheim's *A Little Night Music*) and teaches at a private studio in Toronto. She is also a freelance harpist doing solo, orchestral, choral, chamber, radio and television work.

Julia has recently performed with the National Ballet of Canada Orchestra, the Toronto Symphony and the Kitchener-Waterloo Symphony Orchestra, as well as at weddings and other private functions.

Julia is currently studying Baroque music on her Italian triple harp with Maxine Eilander and is a founding member of the Toronto Continuo Collective. A highlight in Julia's Baroque harp career was performing the Handel Harp concerto with the Tafelmusik Orchestra in Toronto and Rosa Barocca in Calgary. She has also performed with the Toronto Consort, Opera Atelier and the Catacoustic Consort of Cincinnati.

With the recent addition of a Clarsach, or traditional Gaelic wire-strung harp, to Julia's harp family, she has embarked upon an exploration of the music of this amazing instrument and its culture ranging from O'Carolan in the 17th century to music composed this year. Julia hopes to explore music even further back in time as well.

At the other end of the musical spectrum, Julia has played harp on Canadian Idol and performed with Charles Spearin of Broken Social Scene in his Happiness Project, a 2010 JUNO Award winner. Happiness Project opened for Feist in Brooklyn, Chicago, Atlanta and Dallas on her *Metals* tour.